



Cultural Heritage Identity Card

Riksantikvaren Norway



Advisory Committee Member
Terje Nypan (Dr.)






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Basic Facts

- The Directorate for Cultural Heritage in Norway (Riksantikvaren) is responsible for the practical implementation of the Norwegian Cultural Heritage Act and the objectives laid down by the Norwegian Parliament (Stortinget) and the Ministry of the Environment. The Directorate's task is to facilitate a sound and efficient management regime throughout the country and to ensure that all monuments and sites are given equal treatment as far as possible.
- The directorate is responsible for the national research strategies for the cultural heritage sector.

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Major relevant references

- National standards on Condition survey, on Damage assesment of Archeological sites, on Management of cultural layers in urban settlements.
- CEN TC 346 Standardisation on Cultural Property.
- National monitoring programs, from hands on surveys to satelite monitoring.
- Member EHLF (European Heritage Legal Forum).
- Numerous research & development projects commissioned and / or financed with our direct or indirect participation. Active cooperation with central research institutions




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Project Team

- T. Nypan will draw on an extensive network in the Directorate and in Norwegian research institutions.
- The results of the CHIC project will be liased to the CEN TC 346 Standardisation on Cultural Property.




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Links in benefit of CHIC

- The results of the CHIC project will be liased to the CEN TC 346 Standardisation on Cultural Property.
- If relevant the work will be brought into networks like the EHLF and the EHHF.






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Other

- The annual repport of the Directorate for 2008
http://www.ra.no/filestore/Annual_report_07_08.pdf
- Collaboration with neighbouring countries
The Directorate for Cultural Heritage is a member of the Monitoring Group for the Nordic cooperation with the Baltic states, which coordinates a number of building restoration and other conservation projects.
- EU - EEA (European Economic Area)
We also take part in cross-border framework programmes linked to the management of cultural heritage. An important aspect of this is to secure a legal framework favourable to cultural heritage.

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